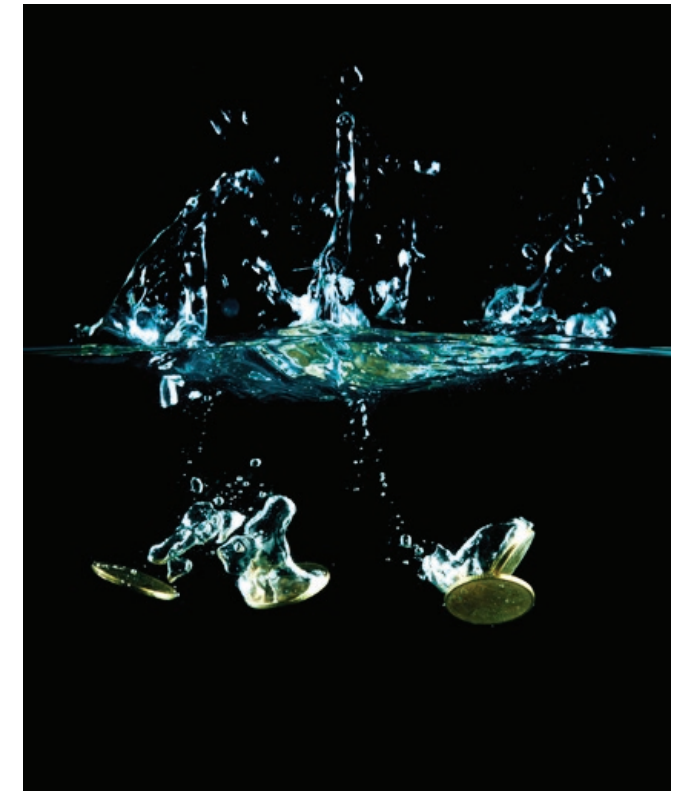




KNIGHT FALL

KEY ART EXPLORATION
ROUND 1

#001 - 023



001

FALL FROM GRACE

Inspired by the opening credits in the first episode, this is a symbolic depiction of a Knight having been thrown from the ship, gold coins falling around him. It raises the question of what this Knight is risking his life for.



002 DEFEATED

This is an iconic concept, depicting a fallen Landry underwater (viewer doesn't know if he's dead or alive), with Templar coins spread across the ocean floor. It also plays into the idea of faith, and the question of if the Templar Knights value God over gold, etc. The visual is inspired by the opening credits in the first episode.

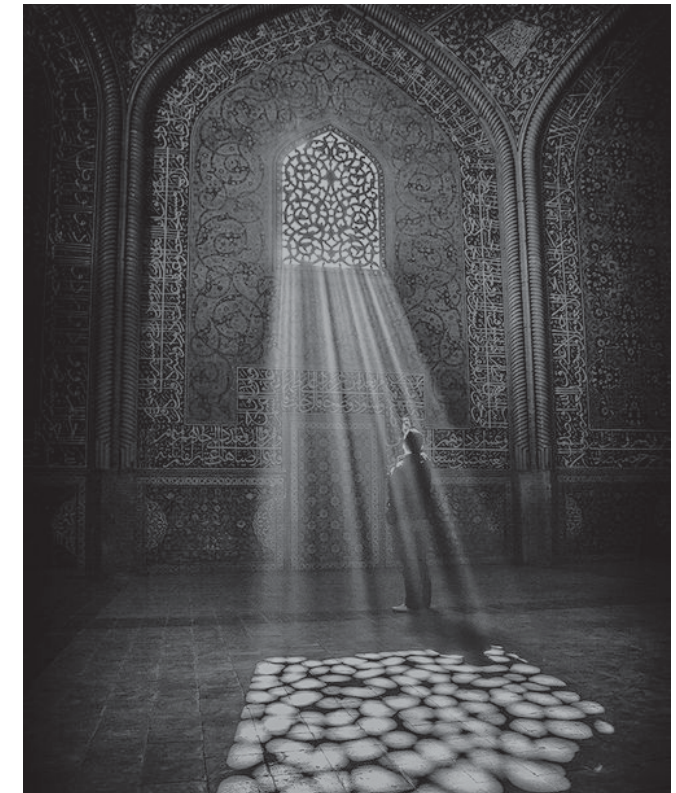
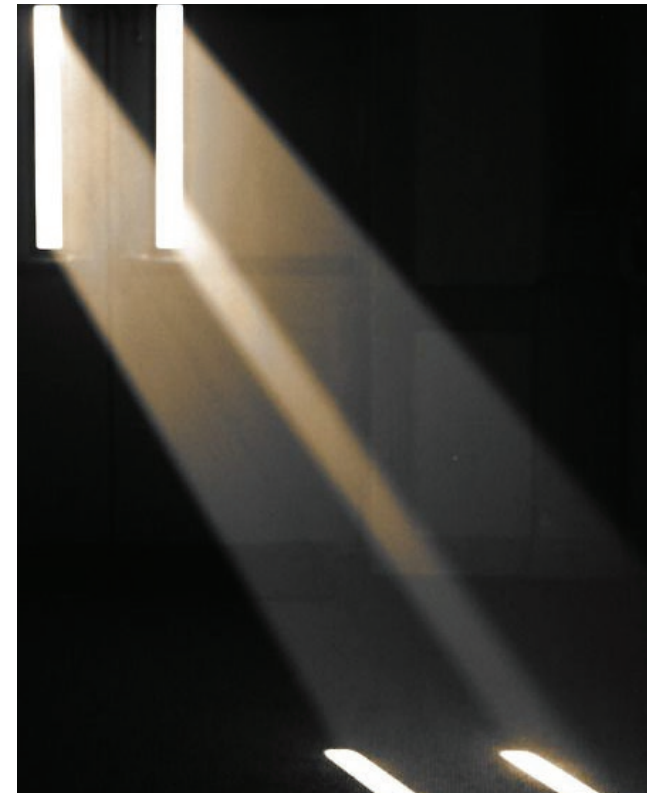
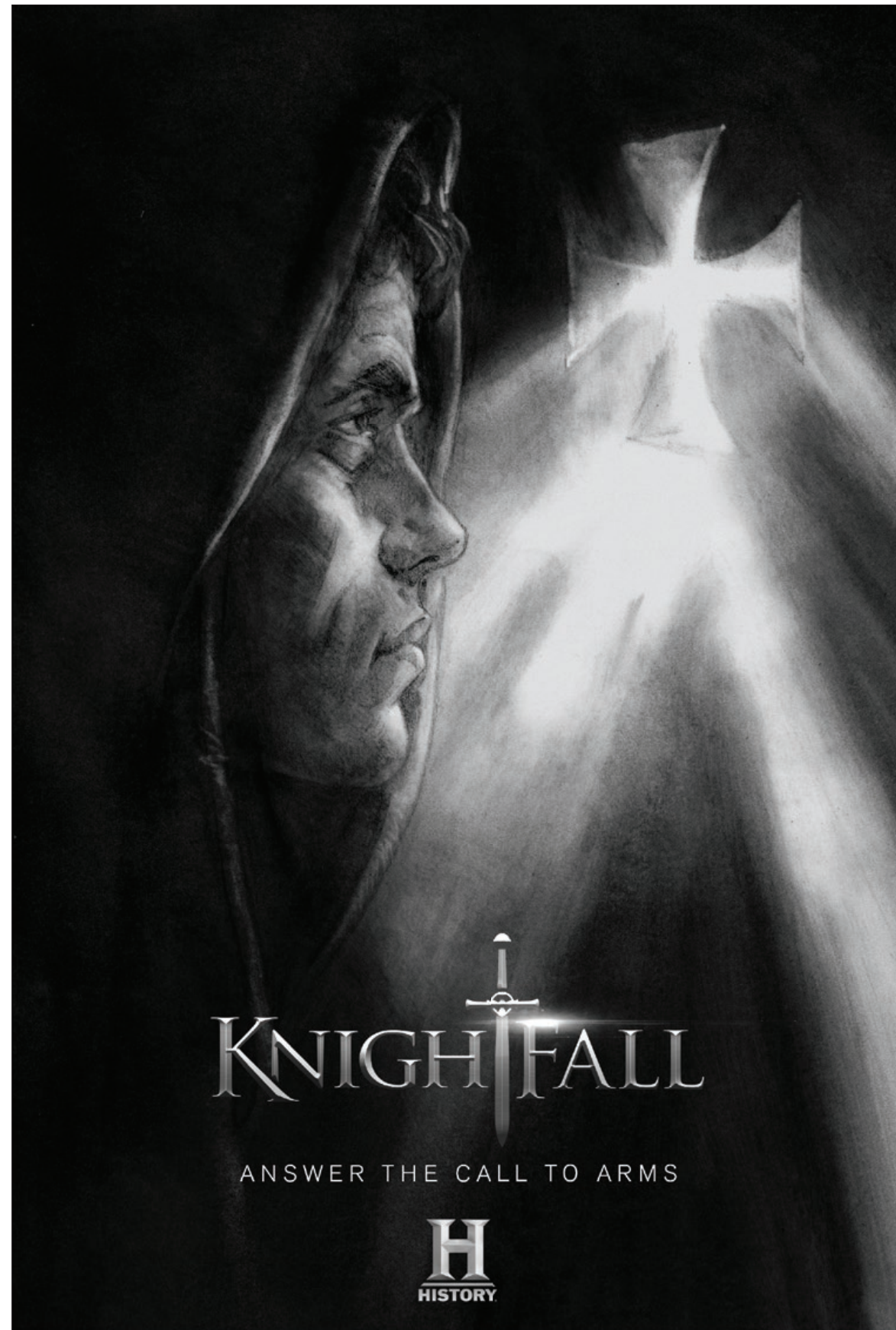
This execution could also be translated into character posters for all main characters. The water/drowning effect could signify different things for different characters.



003

LOST HOPE

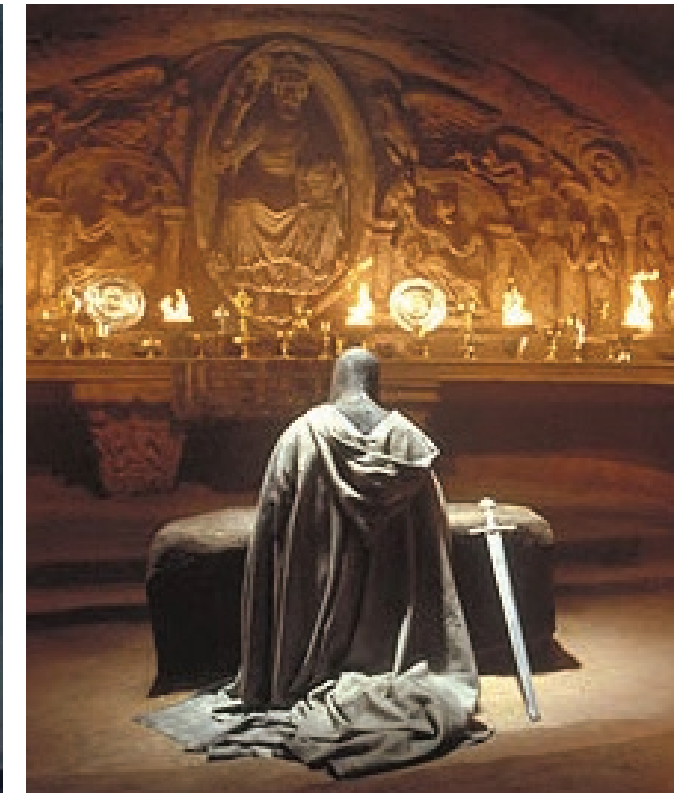
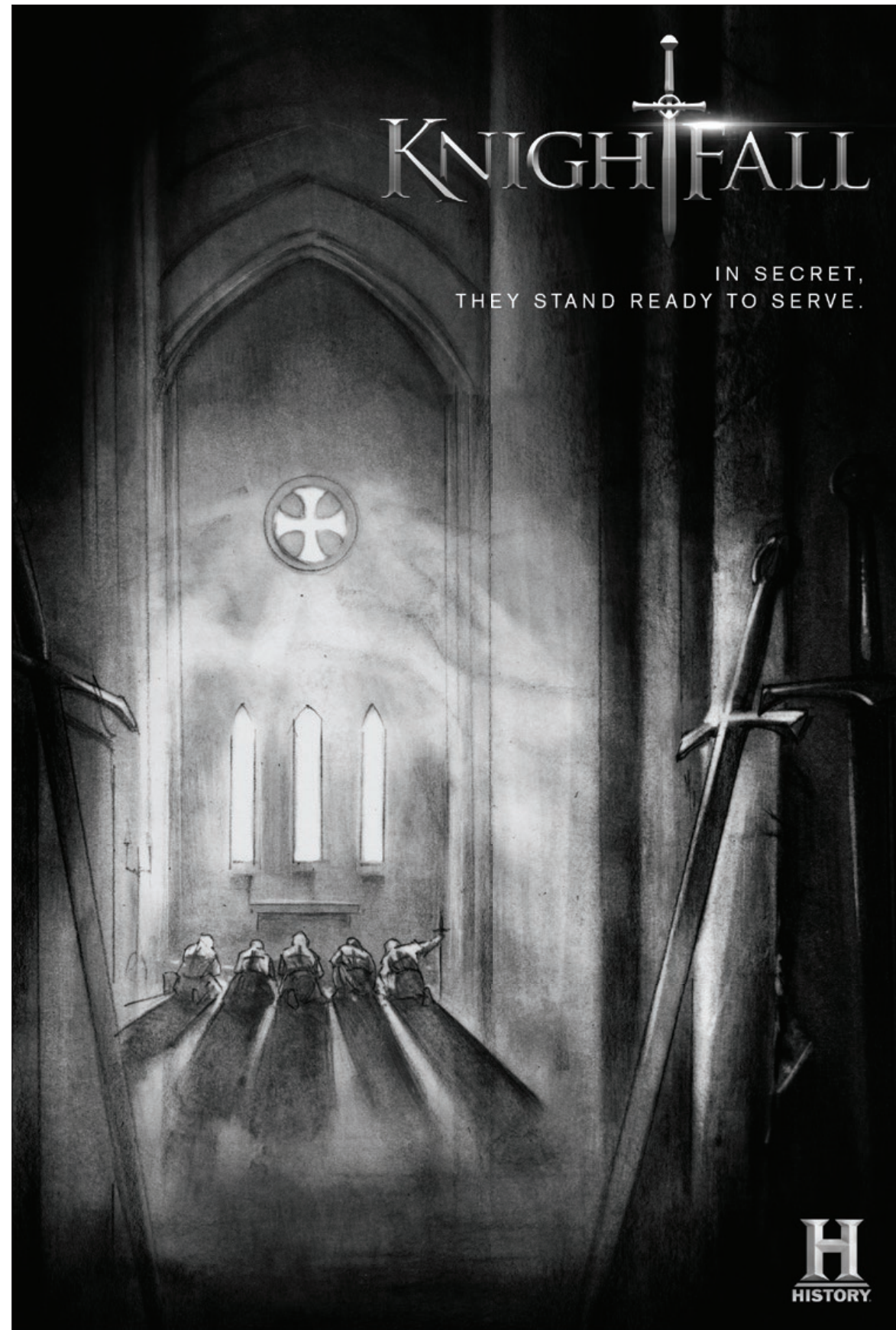
A conceptual approach, suggesting a story of faith and battle – we know that this is not just armor for an ordinary warrior – rosary has been gripped so intensely that it snaps and shatters.



004

THE CALLING

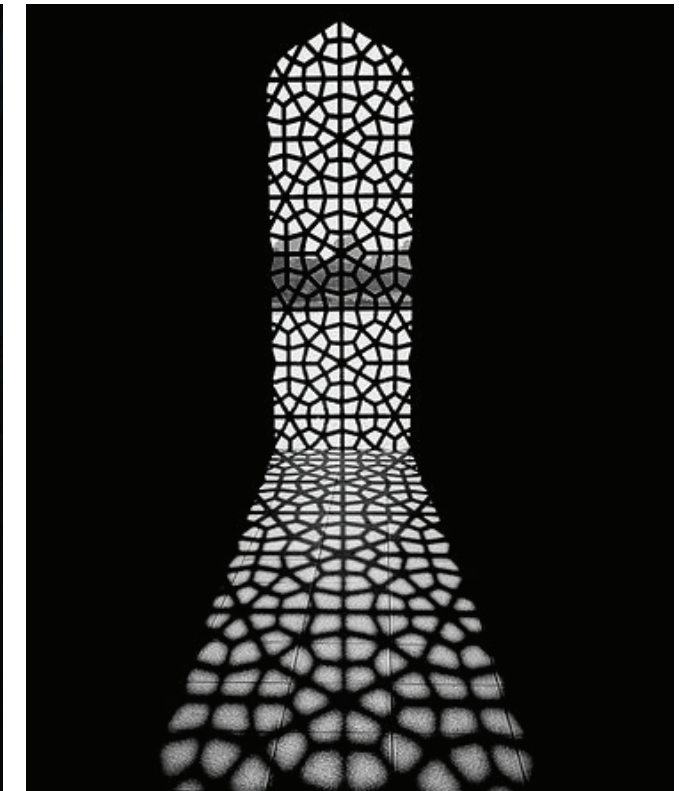
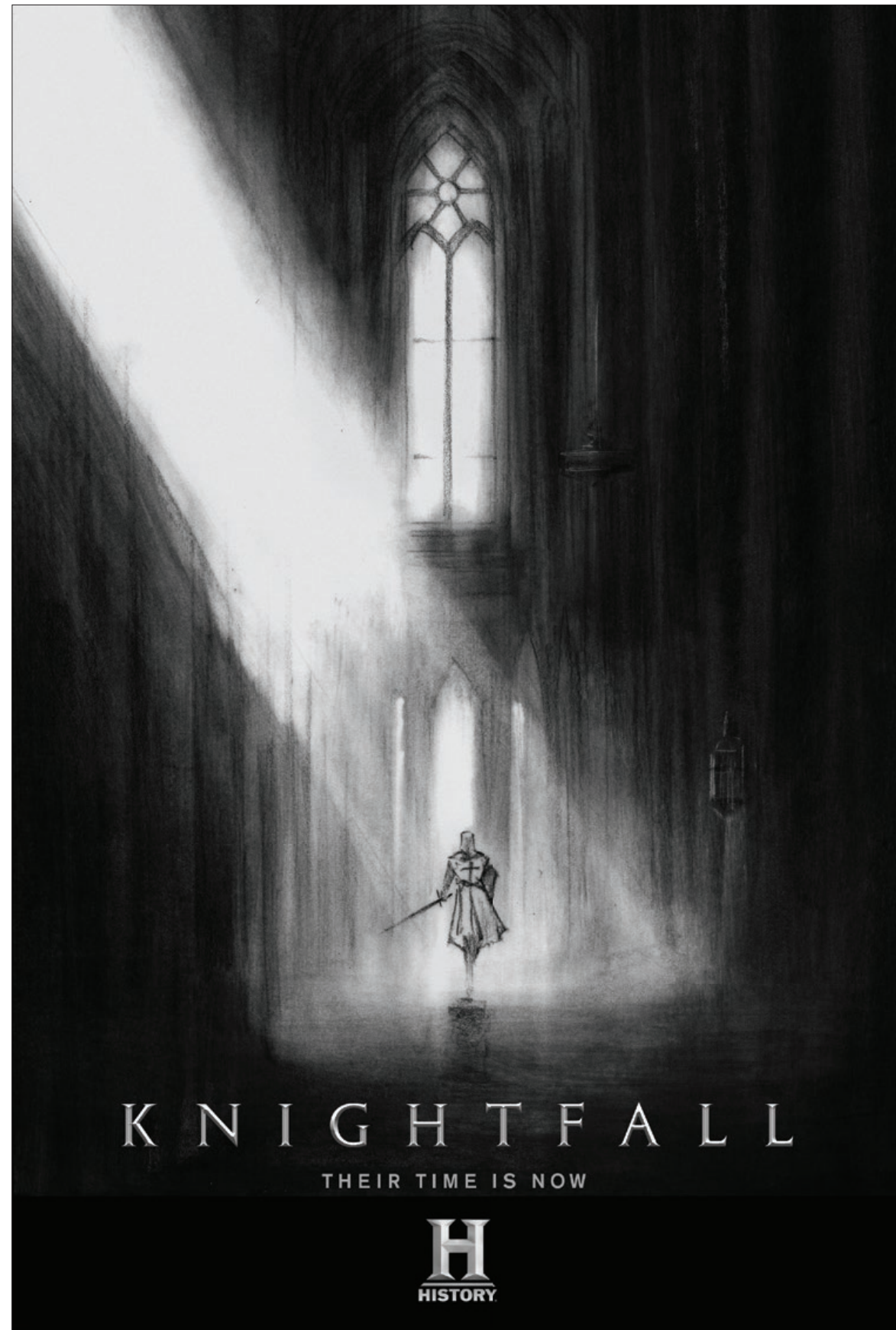
Parsifal summoned to the Templar order. The play of light and shadow echoes the lighting and mood of the show.



005

SECRET SOCIETY

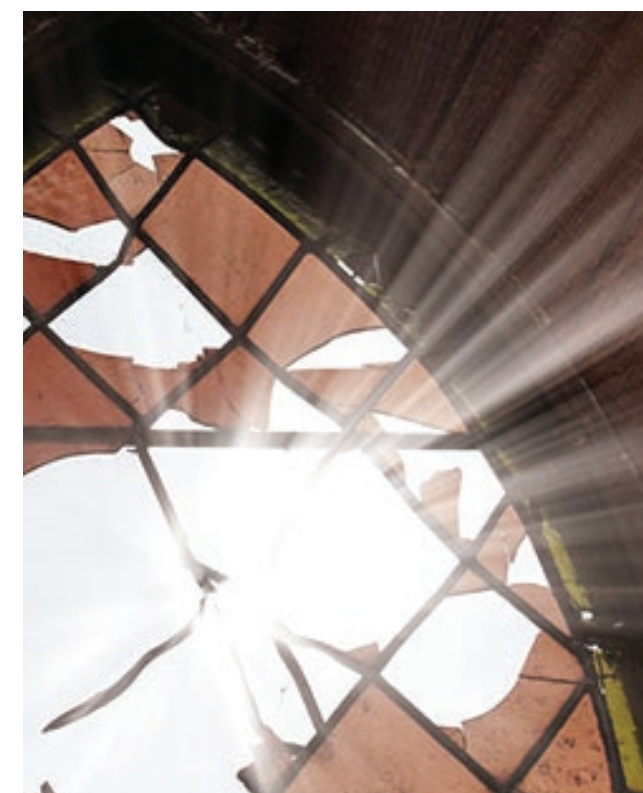
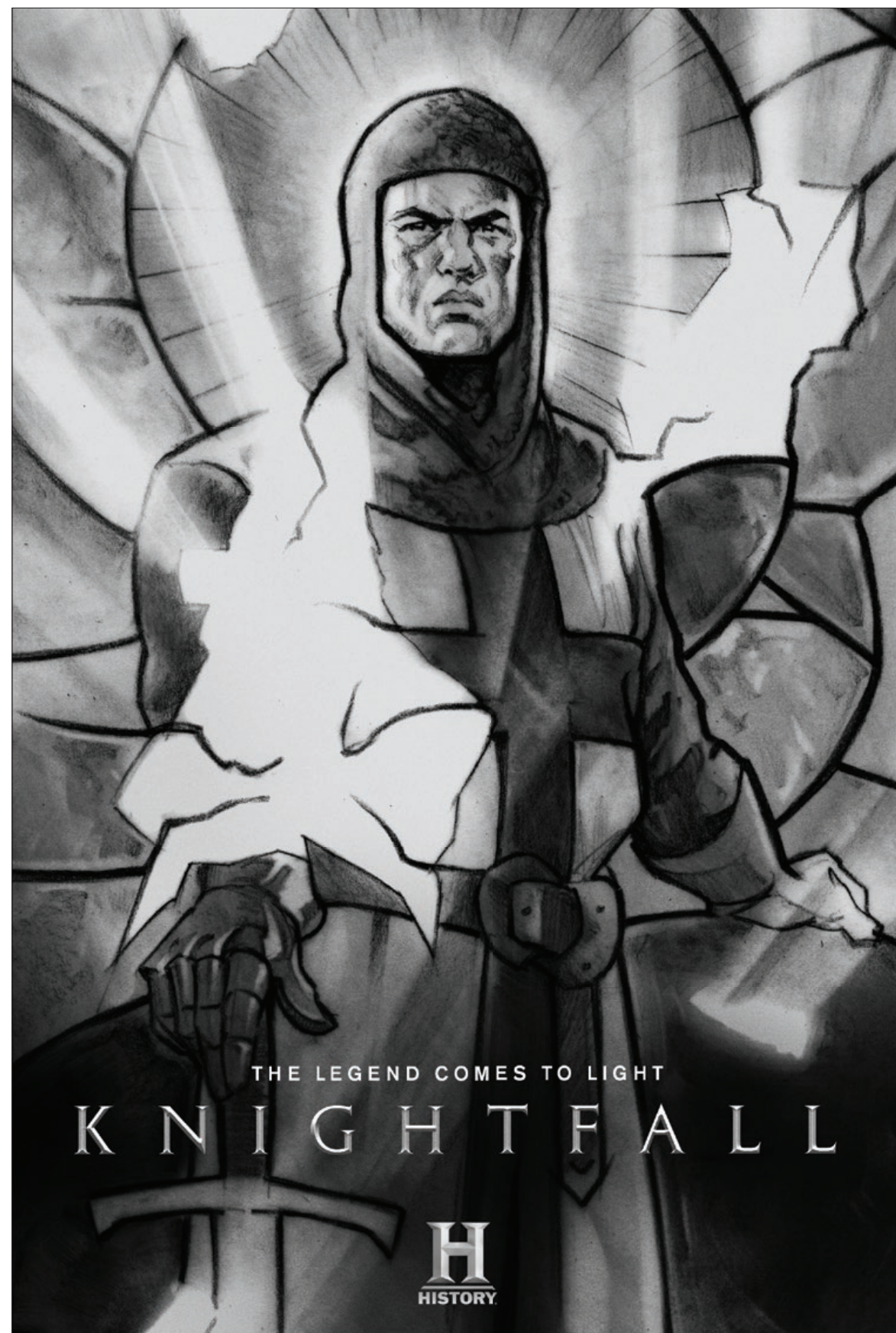
Templar monks chanting, appearing to just be religious figures...but in the foreground we see their swords resting against the entryway – an indication that they are also warriors ready for combat at a minute's notice.



006

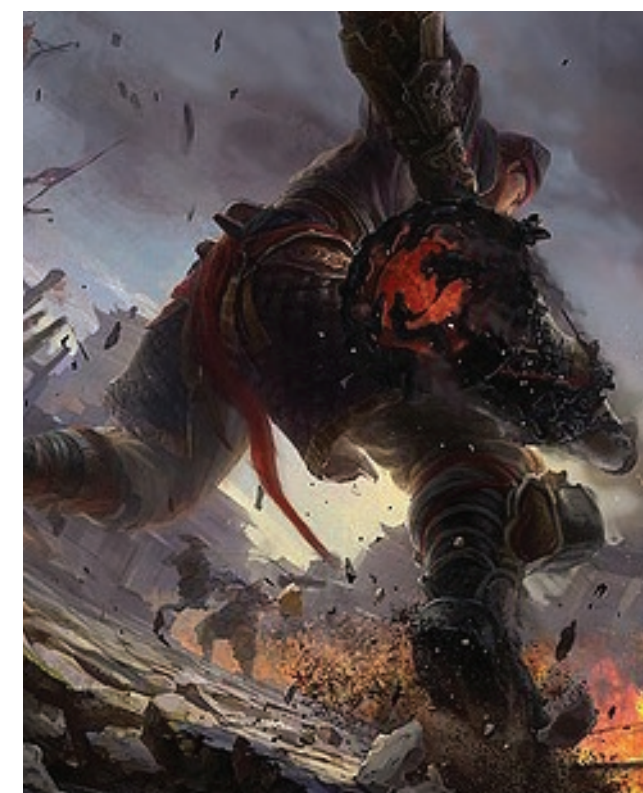
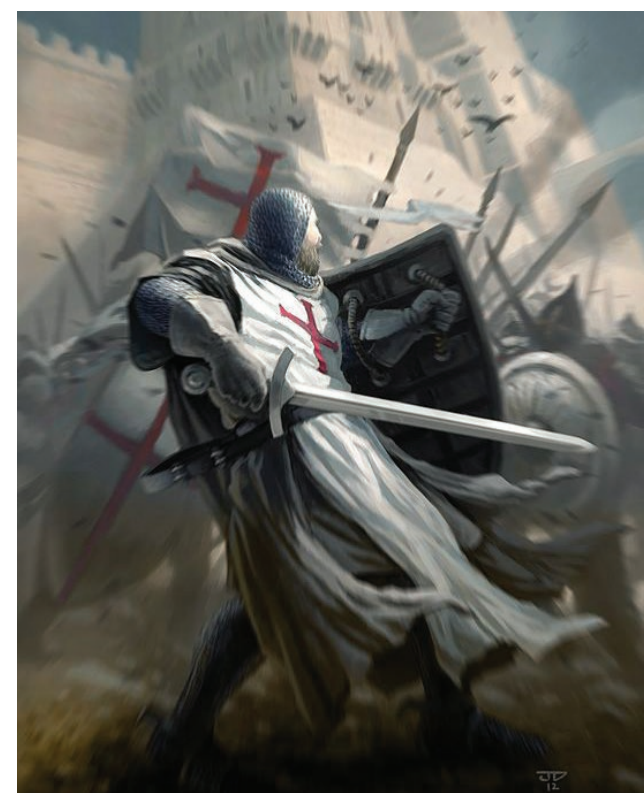
LIGHT OF DARKNESS

Portraying the dichotomy of a Templar Knight – Monk vs. Warrior – in the Temple after peaceful prayer, this Monk has outfitted himself in full armor, ready for battle.



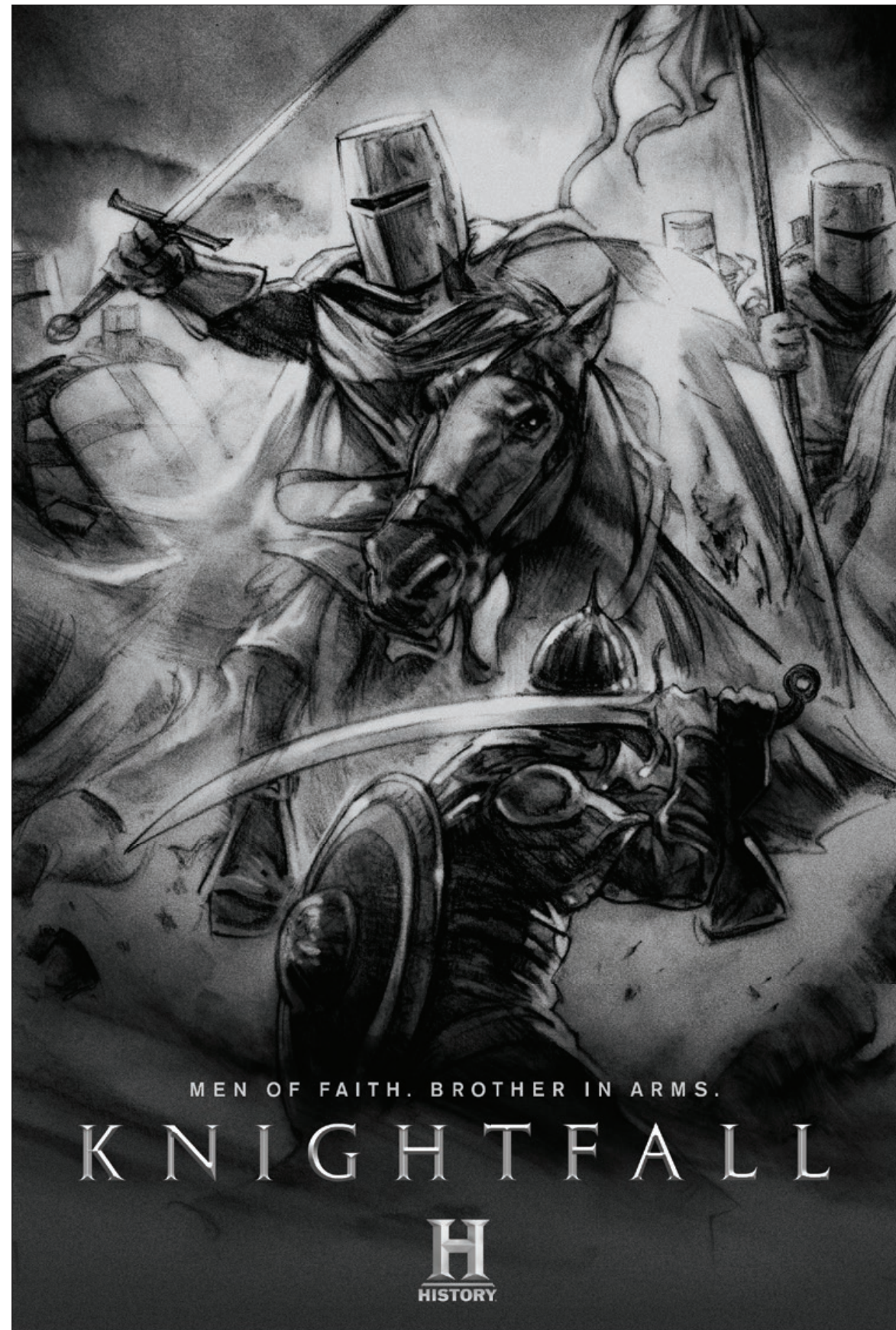
007 SHATTERED

This concept plays into the possible on-air exploration of Templar Knights on stained glass, coming to life. The shattered glass speaks to the action/fall from grace, and the light coming through the broken areas speaks to the theme of faith.



008 LAST STAND

At the Siege of Acre, a Knight is defending the Templar fort. Portraying epic battle and action, this would be executed dramatically, with fire, smoke and grit.



009

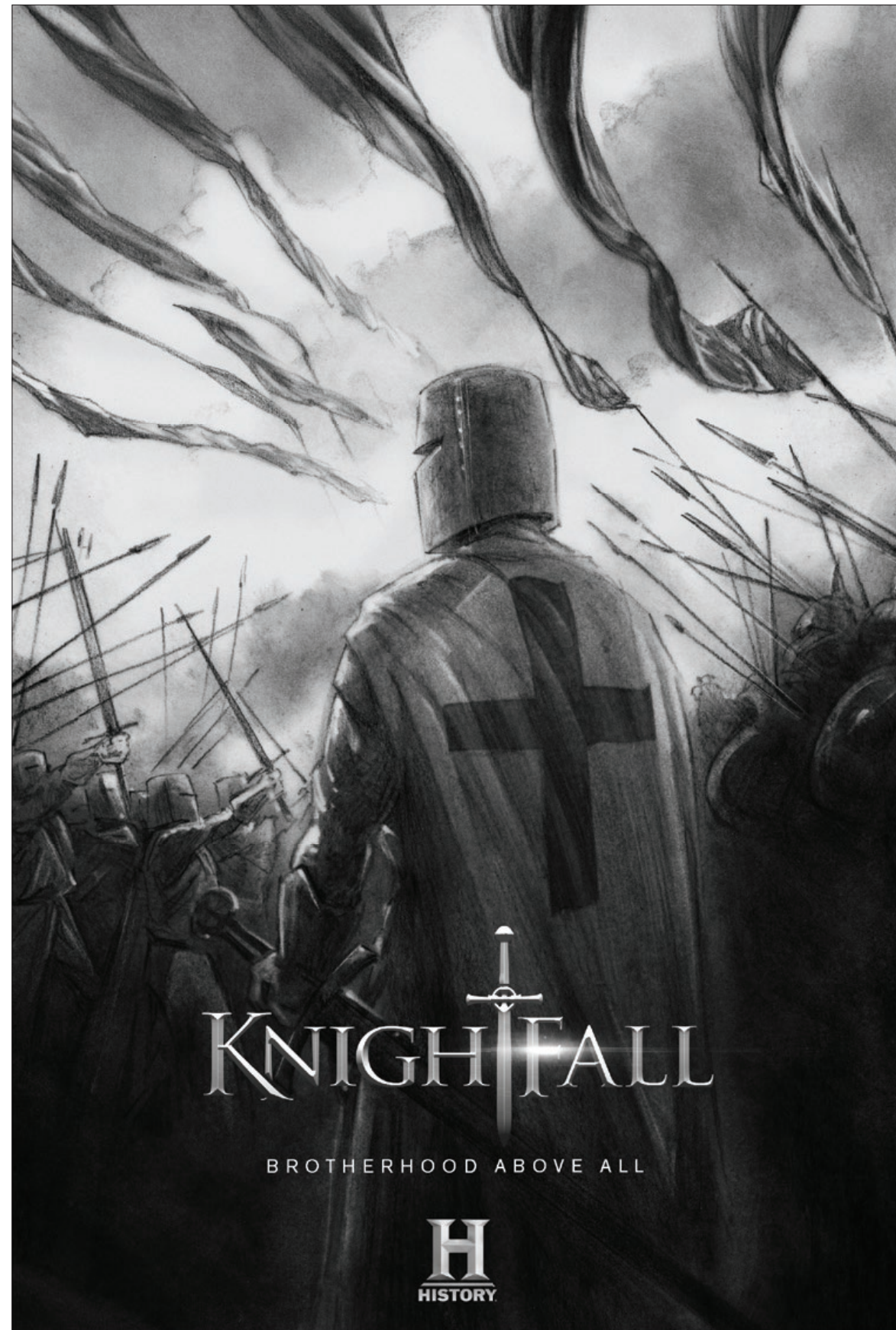
MOUNTED CHARGE

This is portraying the epic, gritty battle aspect of the show, with a fierce Knight attacking a Mamluk warrior. Templar crosses are prominently featured on tunics and shields, conveying what type of Knights we're dealing with.



010 CAVALRY

The military strength of the Templar Knights is conveyed in this no-nonsense, iconic approach. The relationship between three of our main characters is hinted at, with Landry in the center, and Tancrede and Gawain by his side.



011

MILITARY PROWESS

Heroic and iconic...a stoic Templar Knight stands front and center with the Templar cross flying high on banners and the warrior's cloak.



012

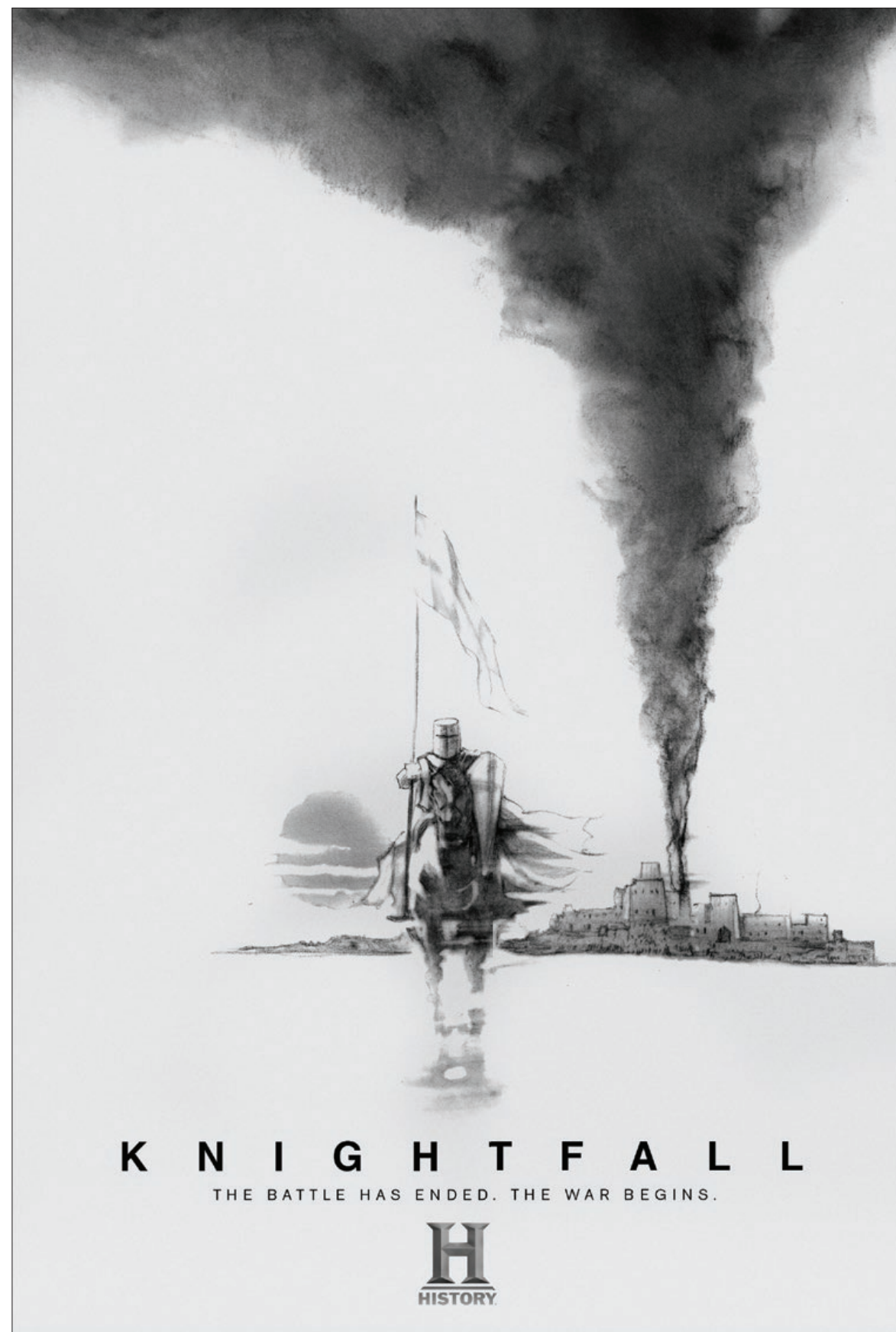
TRIUMVIRATE

Landry, Tancrede and Parsifal, ready for battle, leading their army. This concept is about the knighthood (brotherhood), with heroic poses, and distinct likenesses of the three main characters. Parsifal could also be replaced with Gawain.



013 HEROIC

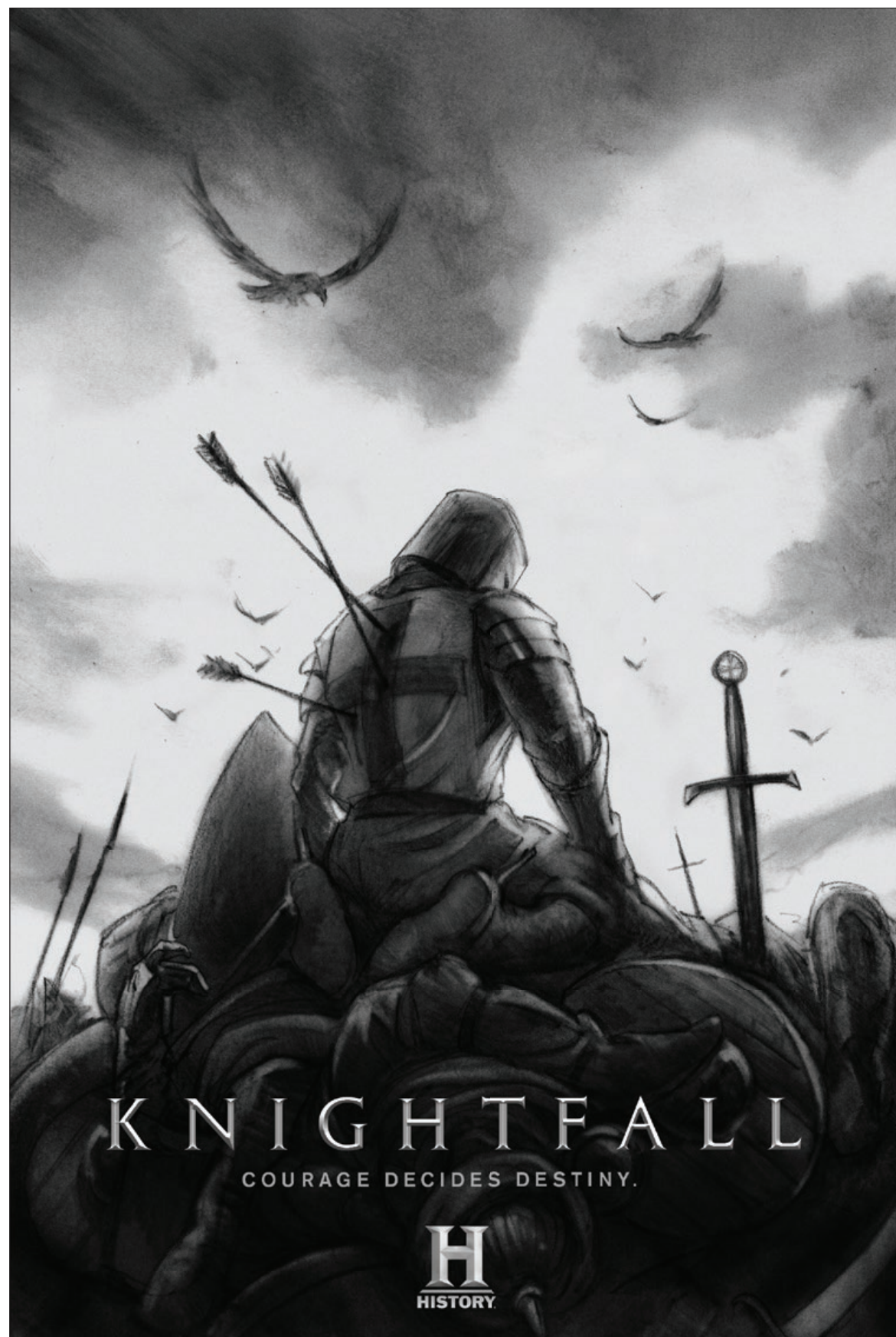
A Templar Knight (Landry) in a heroic pose, reflecting on the battle he's been through – we see the battlefield faintly in the background. An iconic visual, with Templar crosses visible on the Knight's back and banners.



014

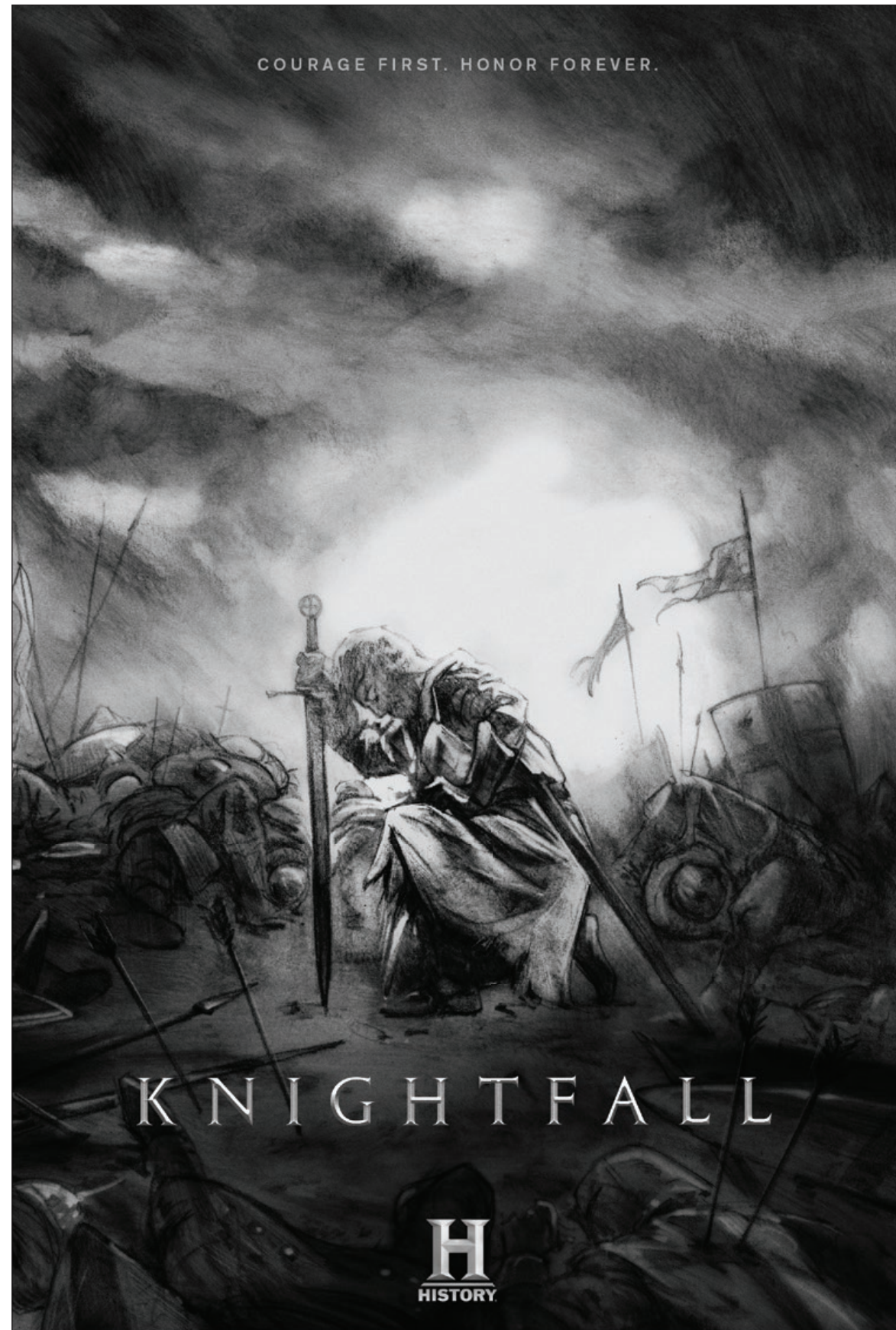
LONE KNIGHT

This Knight is riding away from the burning city of Acre, after the final battle. An iconic visual, with a Templar flag flying high.



015 MORTALITY

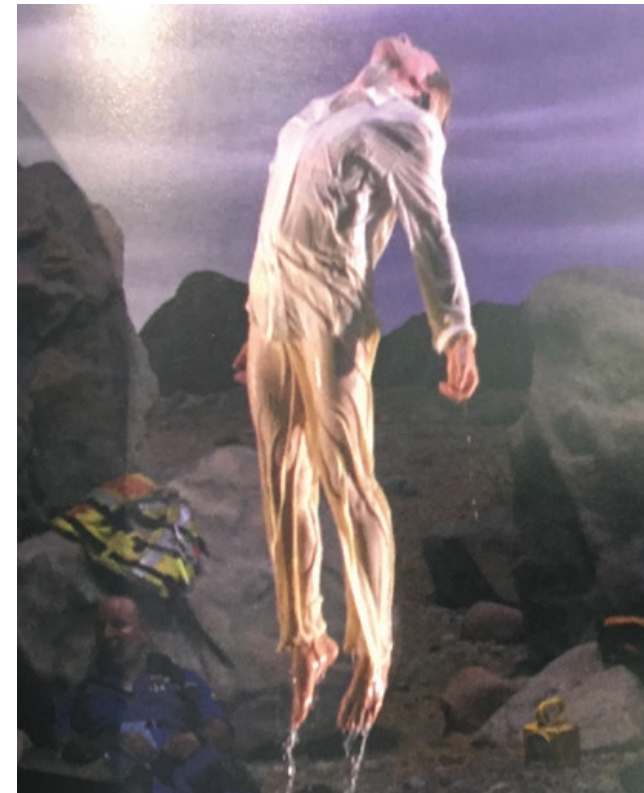
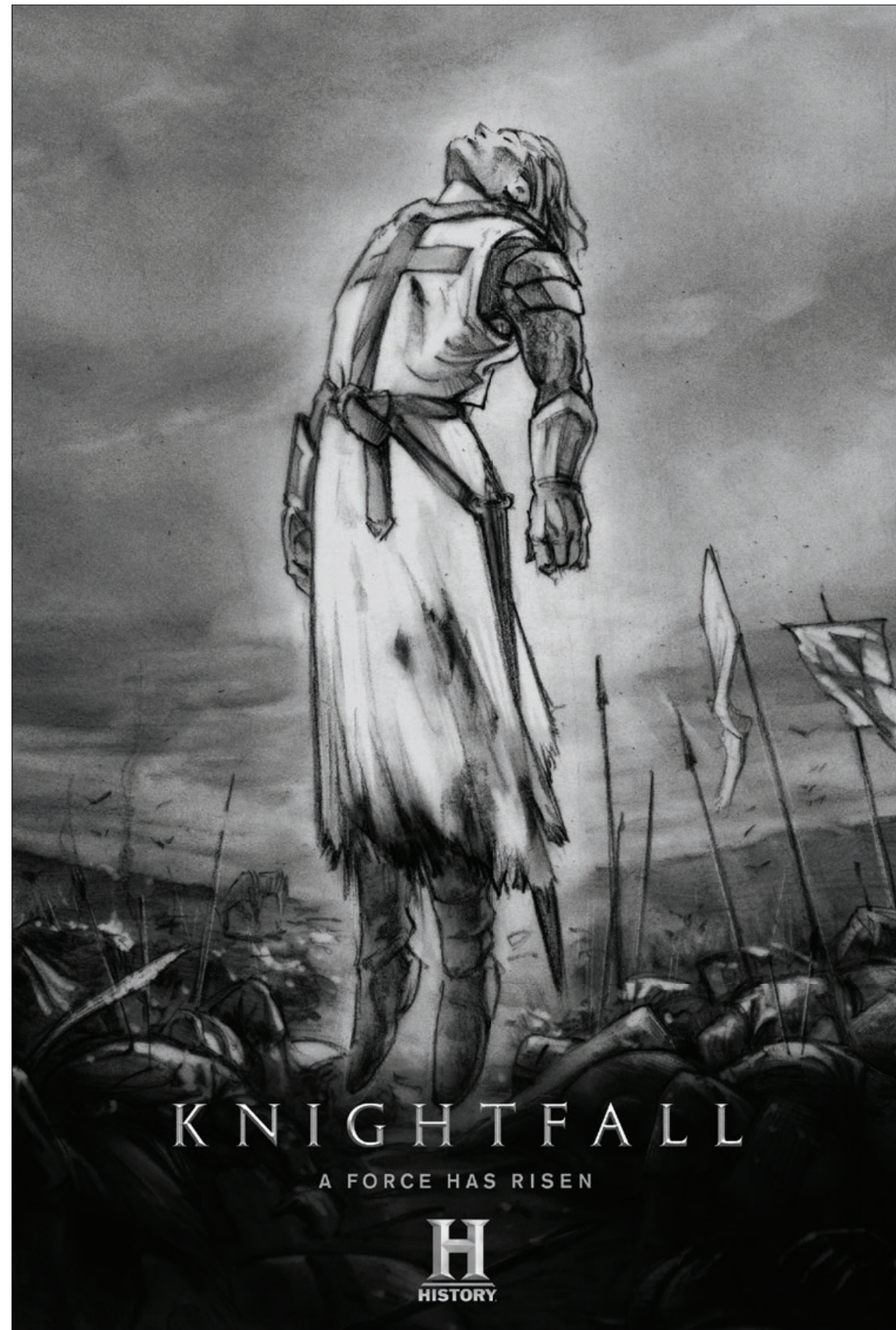
As this Templar Knight has fallen, sky is dramatic with scavenger birds circling. The Templar cross is on his back, serving as a target, as it is pierced by enemy arrows. The idea of being “stabbed in the back” hints at the various storylines of intrigue and betrayal. His sword sticking out from the ground is symbolic of a cross, a symbolic grave marker.



016

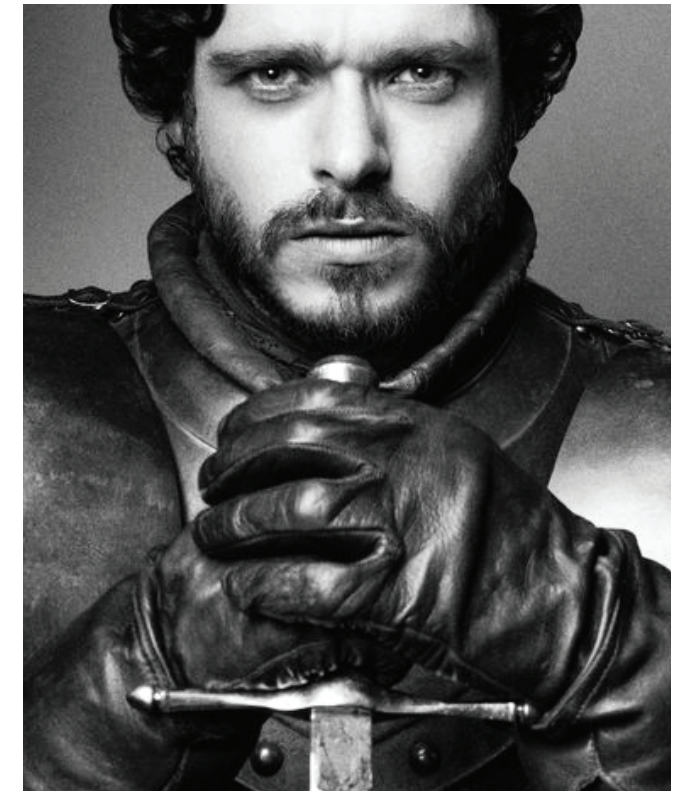
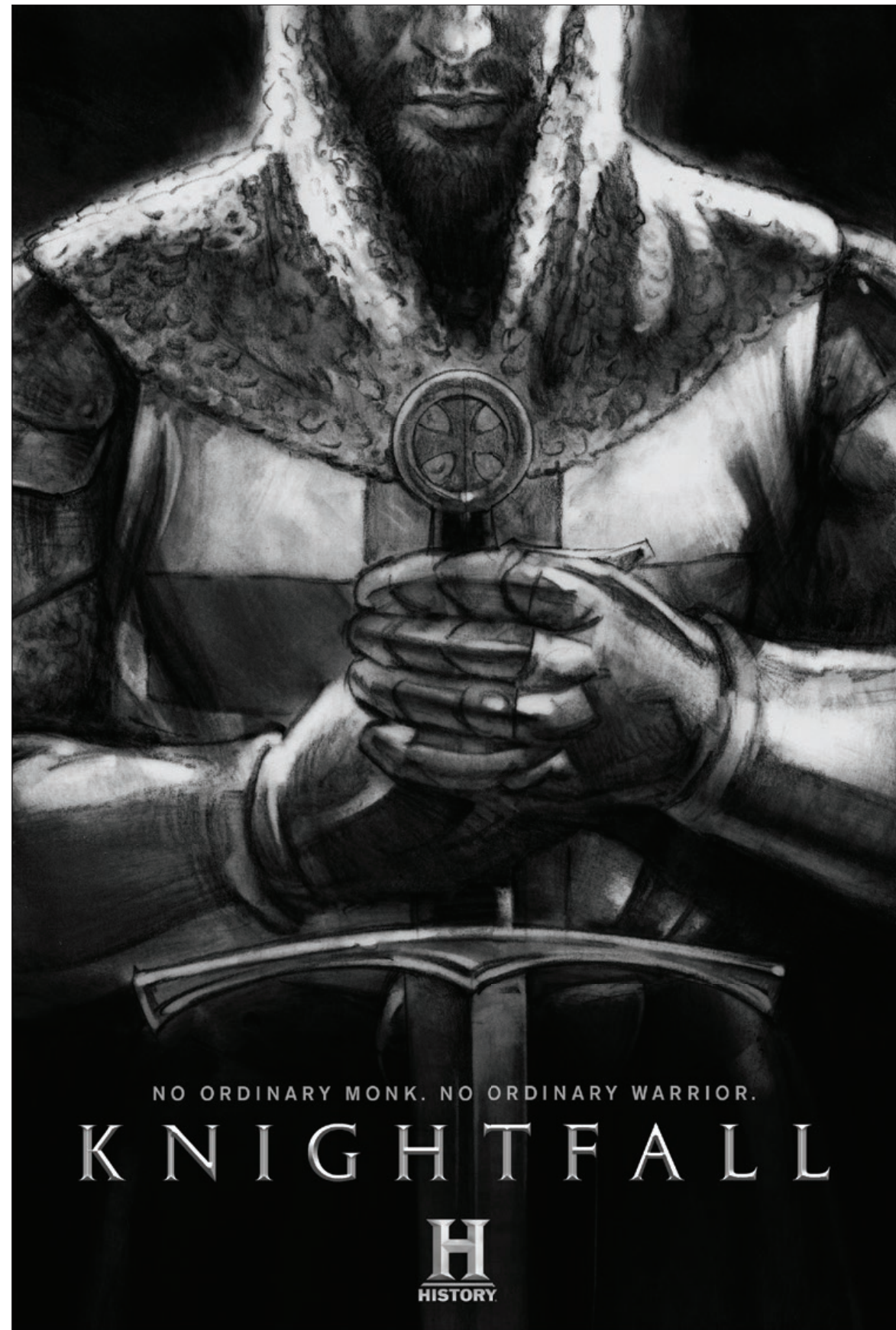
CONTEMPLATION

The battle in the name of Christ has been won. But the sacrifices are great. There are dead bodies littered about, and fallen warriors from both sides. A Templar warrior is in a silent prayer as the sun rises over the battlefield.



017 ASCENSION

A Templar Knight killed in battle is ascending to heaven.
This combines battle, faith, and the fall from grace.



018

CALCULATED

This concept is iconic, focusing attention on the Knight's armor and sword. With the Templar cross front and center, we see that this is not an ordinary warrior.



019

BLOOD OF HONOR

This is an iconic approach – Landry kneeling in prayer. Hands cut, blood dripping down his hands and sword. Sword also symbolizes a cross – a cross stained with blood.



020

WARRIOR/MONK

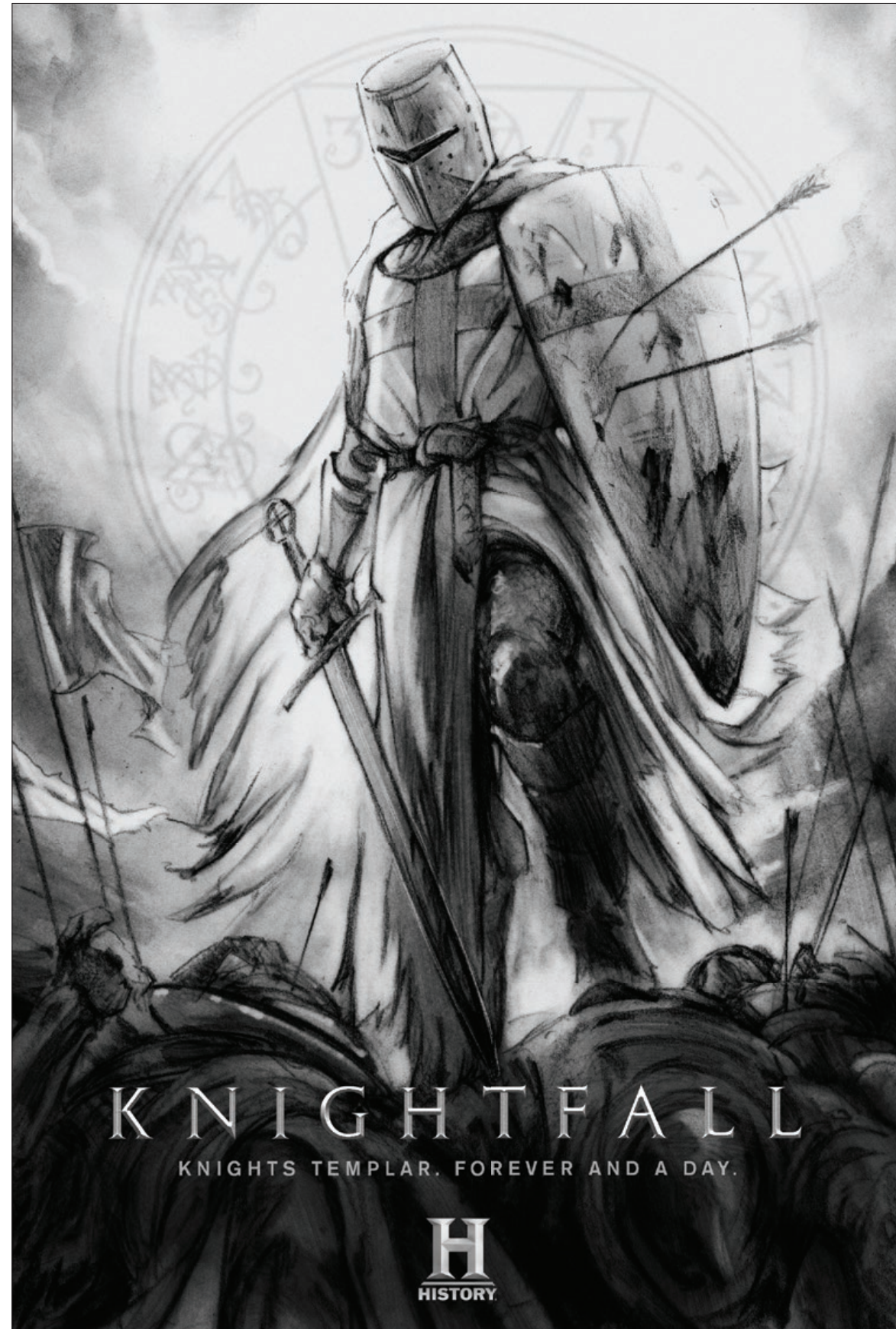
This would be a black & white photographic, graphic approach, with one side dark, the other side light. This represents the duality of the Templars' warrior/monk natures – peace and war, truth and secrecy, light vs. dark.



021

WARRIOR MONK

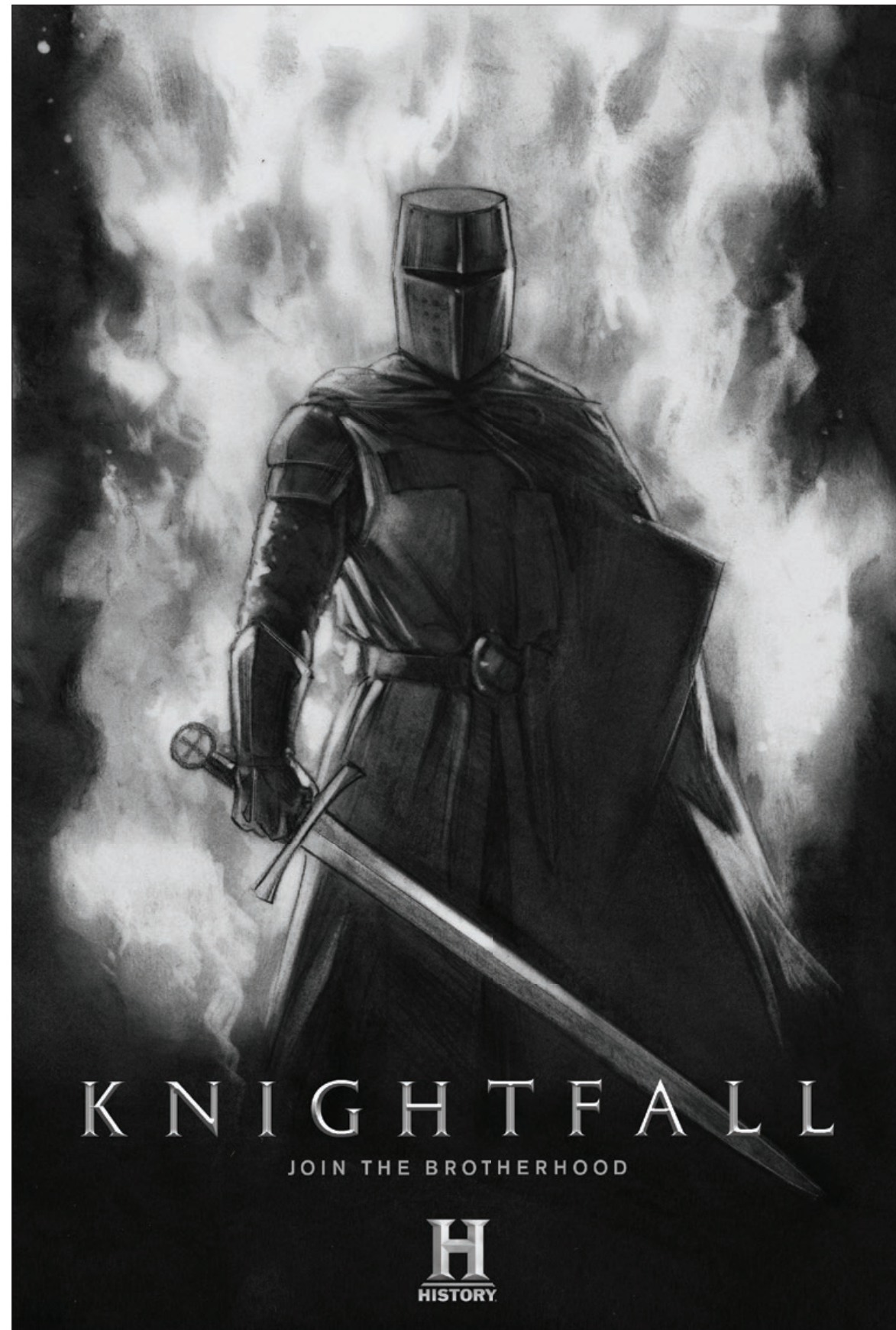
This comp speaks a bit to the promise of a mystical element, including the holy relics, and a hint at some of what these Knights are going to be fighting for. The background features elements of the Brotherhood of Light symbol.



022

TRIUMPHANT

Templar Knight standing victoriously in a battlefield. This could be anyone and anywhere – a previous crusade, or a new one that our heroes are dreaming of. The graphics in the background hint at the secret society of the Templars.



023

BURNING KNIGHT

As many of the Templars will ultimately be burned at the stakes, this is an iconic approach representing their future fate and what the Templars are up against. Execution would be dramatic with the bright burning flames, and the Knight practically in silhouette.