

SUCCESSION

SEASON 1 KEY ART EXPLORATION

ROUND 6 03 05 18

FAMILY BY BLOOD. RIVALS BY DESIGN.



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SERIES PREMIERE
JUNE 00 AT 00PM **HBO**



Logan sits alone in the den with drink held loosely in hand. He appears sleepy and in despair. The kids are seen in an adjoining room having a discrete discussion. Looks of concern and greed on their faces.



DECEIVE AND CONQUER.

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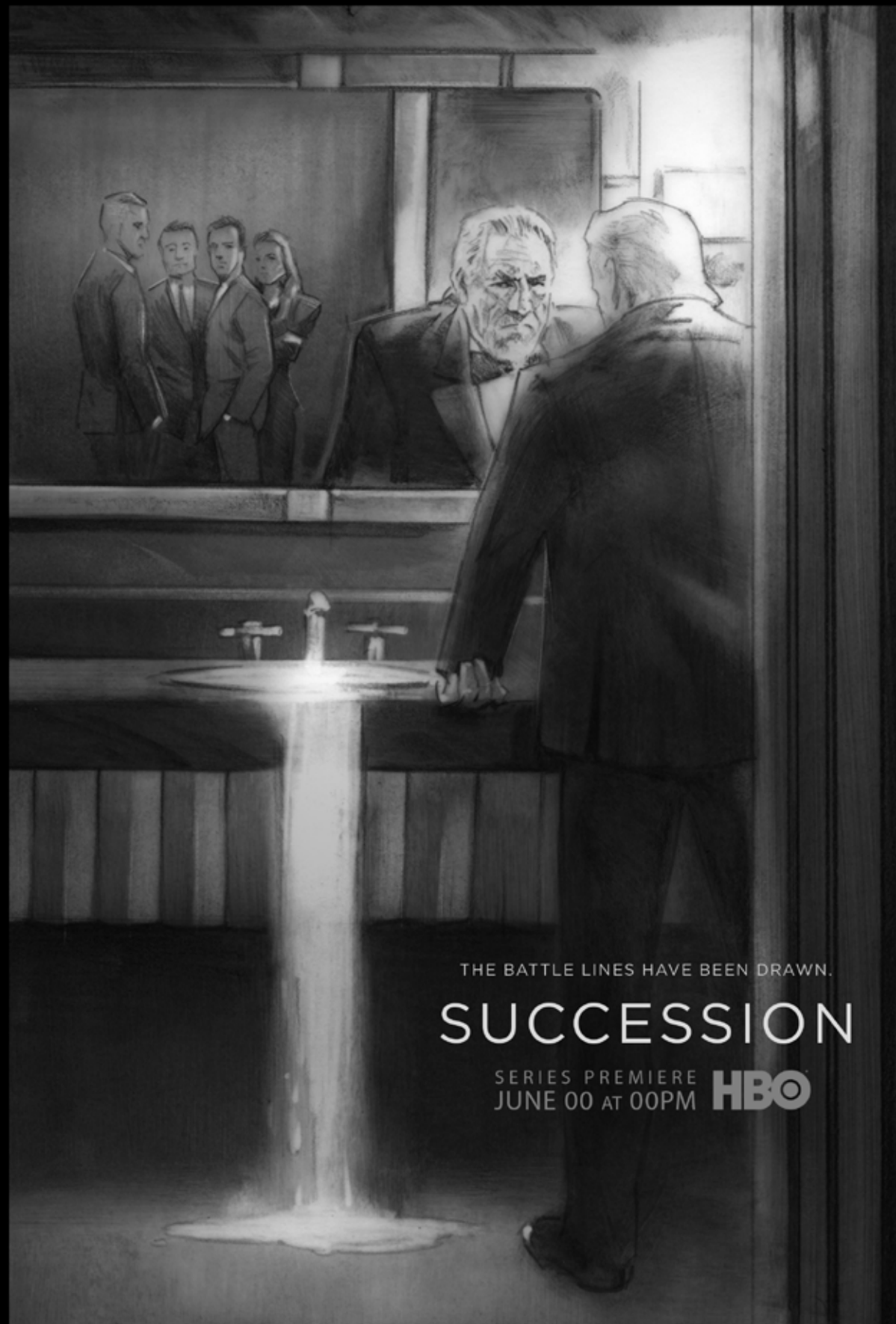
SERIES PREMIERE
JUNE 00 AT 00PM **HBO**



Logan and his kids congregate in a dimly-lit side room of his residence. Logan now an out-patient, is holding the mask of his oxygen tank. Kendall stands close and is stepping on the tube. Whether this is inadvertent or not, remains unknown in the viewer's eye.



The members of the family are seen in a caught moment inside the living room. Looks of suspicion are directed at one another. No one can be trusted; everyone has a scheme in mind and each will do anything to protect it.



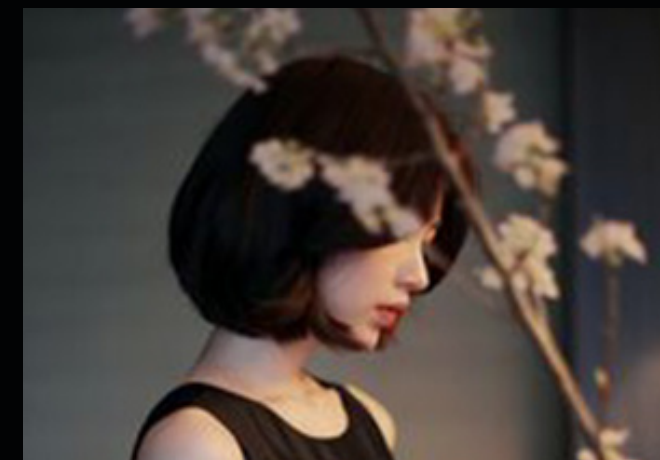
THE BATTLE LINES HAVE BEEN DRAWN.

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Logan stands his ground as he stares through his children's eyes by way of the bathroom mirror. An unsettling image of the sink overflowing symbolizes Logan's infinite power and emotional indifference about the his children's selfish maneuvers.



Inside the luxury hospital room, post-surgery. Family members stand bed-side looking at Logan with varying expressions of worry and confusion. The room almost has a hotel room quality to it. It's the best. A room for society's elite. The room is filled beyond expectations with elaborate gifted flower arrangements. This image conveys his elite reputation as well as a fantastical moment between him and his family who's true intentions aren't clear.



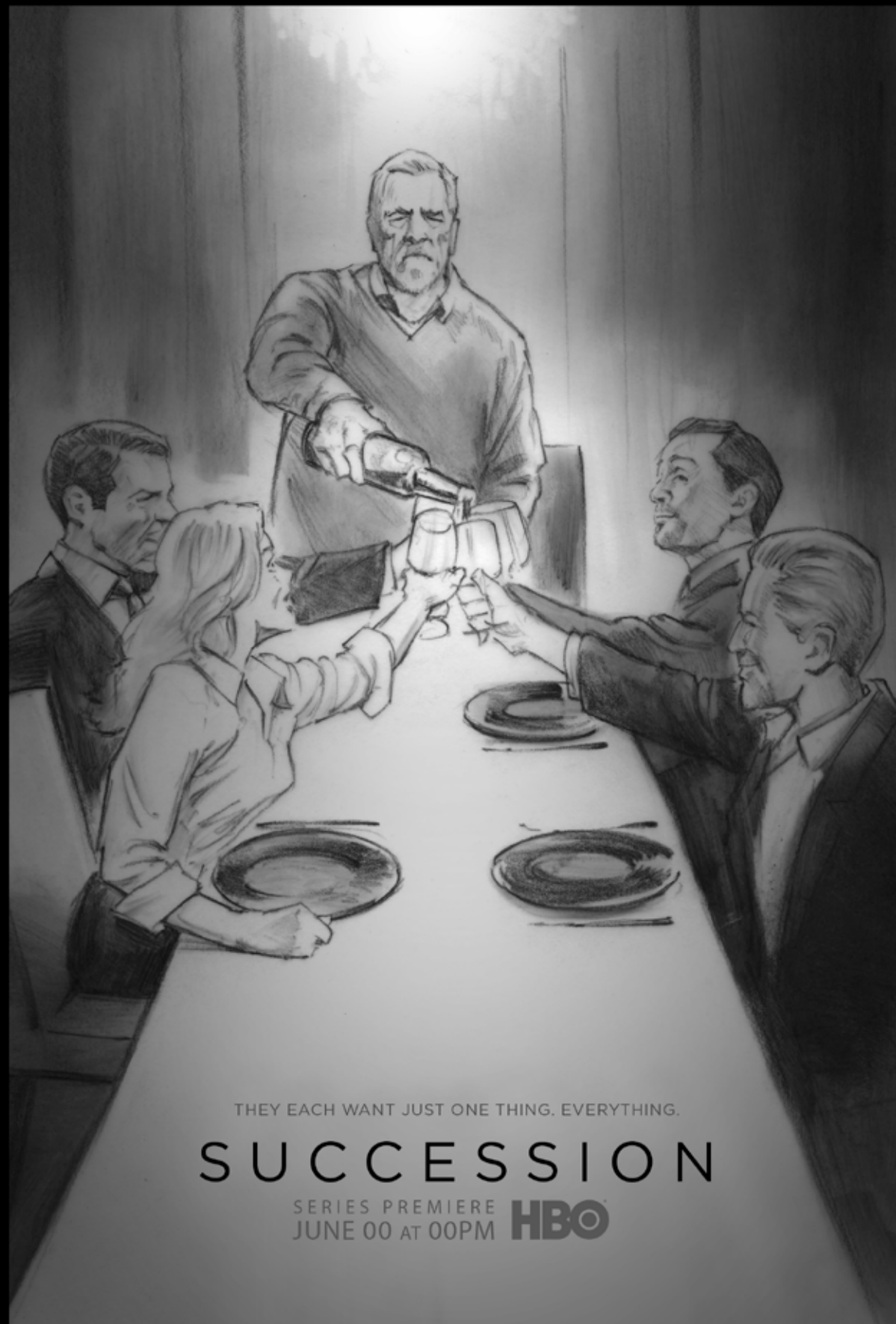
BETRAYAL IS RELATIVE.
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JUNE 00 AT 00PM **HBO**



Interior shot near balcony doors that lead outside to balcony where we see Kendall getting in the face of Logan. The father is stern and ignores Kendall. The Upper East Side skyline is seen beyond them.

Manilla folders containing bad news are scattered. Shiv and Connor stand in shock and dejection, respectively. Roman slumps in the couch.

Wind blows the door curtains.



At the table, it appears that the children are cheers'ing, but we realize the father is pouring a bottle of wine over empty glasses. The children are actually trying to collect as much wine as possible. (It's a figurative symbol of the kids trying to get as much of their father's empire as possible for themselves).

WINNING ISN'T EVERYTHING.
IT'S THE ONLY THING.



Seen in the living room near the fireplace, we see Logan gently resting his hand on a fireplace poker and in deep thought. Kendall sits staring at a fallen king chess piece. Shiv stands near a tall credenza with wine glass in hand and a spilled bottle behind her. Connor leans against wall and a framed piece of art. He's pouting. The artwork is askew. He doesn't care. Roman stands in front of window unaware of his clenched fist crumpling the window dressing.